

Registration Cards Pulled for Nurses

by Ed Fitzgerald

Have you ever tried to register for a class only to find that it is closed?

One of the many reasons why this may be happening is that the nursing students from Clarkson, Methodist, and Immanuel Hospitals that attend UNO have their class cards pulled even before pre-registration.

"UNO has a legal contract with these hospitals that is renewed annually," stated Dorothy Patach, director of Nursing Education at UNO.

"There are 250 nursing students under contract this year," she said, "but I try not to place more than five in any one section."

The department heads are informed of the number of students that will be taking their class, and the sections they will be in, Patach explained.

"The courses involved include Psychology 101 and 102, Sociology 101, 210, 215, Chemistry 104, Microorganisms 244, Anatomy and Physiology 274, 284, and English 111, 112, 225," Patach stated.

When asked why UNO has this contractual agreement, Patach answered, "The nursing students need specific courses at the University because they (hospitals) can't offer college level courses that are transferable, in case they (nurses) want to pursue a bachelors degree in nursing."

Patach then listed the benefits received by the University and students because of this program.

According to Patach, there are more sections available for UNO students because of the increased enrollment due to the nursing program.

"The UNO students receive the opportunity to take these courses at more times," she said.

"Also, the program has helped us improve the laboratory equipment. We have had to buy more of what we already have and purchase new equipment," she explained.

On Toes

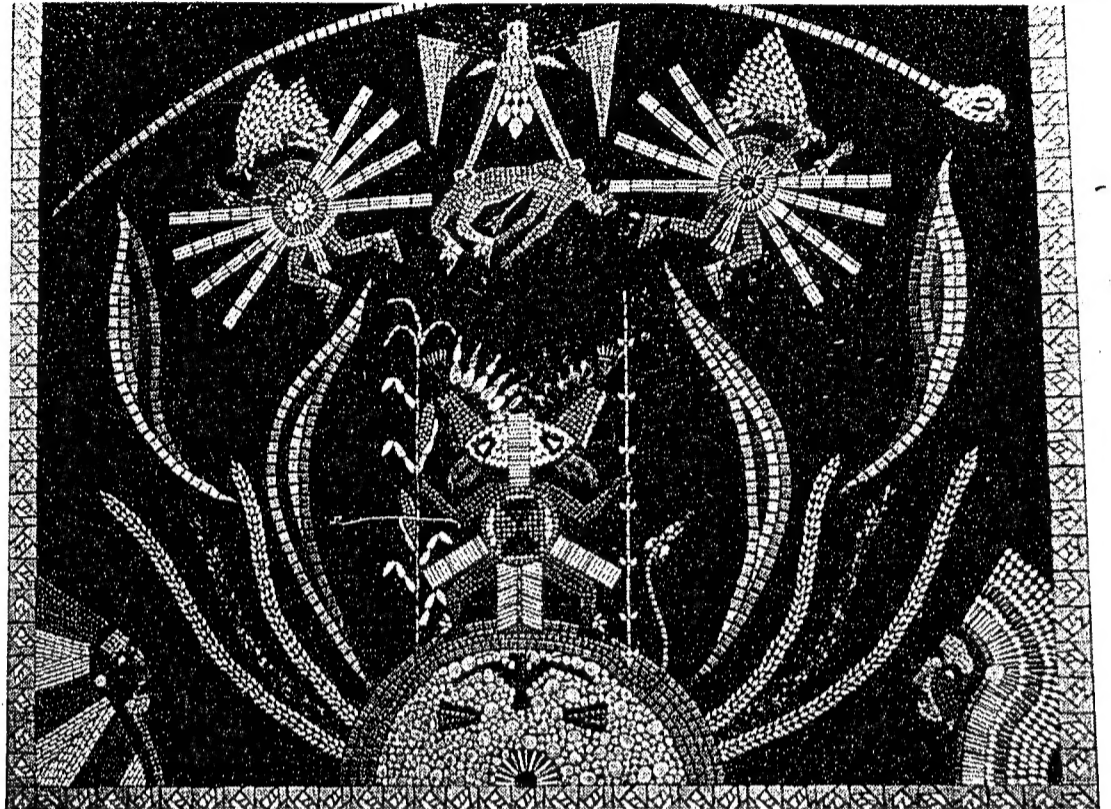
"It keeps us on our toes in order to keep them (nurses) accredited," Patach stated.

Aside from more teachers at UNO, Patach said that there was also an improvement in them.

Another problem arises when cards are pulled for 25 nurses, for example, and only 19 show up to take the course. "That happened this year with Clarkson Hospital," Patach said.

The problem was further

(Cont'd on Page 8)



Owner to Take Student Center Mosaics if Not Purchased

The two mosaics hanging on the east wall of the Student Center cafeteria may not be there much longer.

The mosaics have been on loan to the University through the courtesy of their creator, Egon Viola, 3607 S. 89th St.

But Thelma Engle, associate director of the Student Center, said that Viola notified her he is leaving Omaha and will be taking the mosaics

with him unless the University decides to purchase them.

She said Viola will donate one of the mosaics if the University will purchase the other for \$1,700.

"I'd hate to lose the mosaics," Engle said, "but I don't know where we would get the money."

She said a possibility is that some student group could raise the money to purchase the mosaics and then donate them to the University.

BLAC to Raise Funds by Radio

Black Liberators for Action on Campus (BLAC) will be holding a radio-thon for the six independent countries of west Africa which have been hit by a drought.

According to Pat Shields, the new chairwoman of the organization, the fund raising effort will be broadcast over KOWH this Sunday from noon until 3:00 p.m.

She says that the goal is \$5,000 and also noted that checks may be sent to the station. They should be made out to "African Relief Fund — P.U.S.H. Foundation."

SPO Member Refuses to Pay Fee

by Dick Ulmer

SPO board member Donna Iverri is currently waging a battle with the University administration over payment of her \$30 University Programming and Facilities Fee (UPFF).

Iverri said she has refused to pay the "student fee" because, "I want a say in where my money goes." She qualified her statement by noting that she is

not against the concept of student fees, but rather opposes distribution of part of the fund by student government.

She said, "I'm going to have to pay the fee, and I know it, but I should be able to specify what organizations get my money." The organizations Iverri has specified are SPO, BLAC and a tuition fund.

The ex-student senator was to have been dis-enrolled from

UNO for non-payment of the fee on Oct. 8. But she "thinks" the administration has given her an extension until Nov. 1. She is to negotiate the matter with Vice-chancellor Ronald Beer today.

When asked if letting her distribute her own student fee would be fair to other students, Iverri replied, "I'd like to see other students attempt to do the same thing."

New Maverick Mascot Needs to be Named



UNO has a new mascot and it needs a name. The UNO Alumni Association, which purchased the 6-month-old long-horn steer, is sponsoring a community-wide contest to find a name for the little maverick.

Omaha Mayor Edward Zorinsky will serve as one of five judges to pick a winner in the Maverick-naming contest. The other officials are UNO head football coach Al Caniglia; Kathy Adwers, student member of the UNO athletic committee; Dr. Elaine Hess, assistant vice-chancellor for academic affairs; and Michael Jones, representing the Alumni Association.

The new mascot replaces Sudden Sam, an unruly long-horn acquired last year, as the representative of UNO Maverick athletic teams. Sam was full grown when he came to the campus and couldn't be trained.

The belligerent old steer was returned to the Fort Niobrara National Wildlife Refuge near Valentine and the new little long-horn was provided as a replacement.

The new steer now weighs 300 lbs. and his horns are only beginning to show, but when full grown he'll tip the scales at over 2,000 lbs. and boast a 6-foot horn-span.

The contest is open to everyone. The winning name will be bestowed on the new mascot at half-time ceremonies at the UNO-Wisconsin (Milwaukee) football game on Saturday, Nov. 17. This will be the new Maverick's first football game.

The winning entrant will receive a \$25 U.S. savings bond and two season tickets to next year's UNO football games.

Entries may be dropped in the box at the information desk in the lower level of the Student Center. Or they can be mailed to the UNO Alumni Office, Box 688, Omaha, Nebraska 68101.

Entries must be deposited or postmarked no later than midnight, Nov. 10.

Name the MAVERICK

Entries can be deposited in the box at the information desk, Student Center.

Mascot Name _____

Contestant _____

Address _____

Deadline is Midnight, Nov. 10.

LETTERS

Grad Apathy

To the Editor:

During the past three years, I have been pursuing the M.A. degree in English. I am not in Graduate School for money or any other material reason — I am in Graduate School for the sole purpose of pursuing that illusive ideal, KNOWLEDGE.

Too often during my years here, I have encountered among my colleagues, extreme evidences of the apathy and mental inertia that is most often responsible for massive freshmen drop-outs and failures at other universities. This apathy toward learning is expected and accepted on the freshman level, but it should never be tolerated beyond it.

Perhaps some excerpts from John Henry Newman's book, *The Idea of a University*, England, 1873, will be relevant to my purpose:

All branches of knowledge are connected together, because the subject matter of knowledge is ultimately united in itself, as being the acts and the work of the creator. It is a great point then to enlarge the range of studies which a University professes, even for the sake of the students; and though they cannot pursue every subject which is open to them, they will be the gainers by living among those and under those who represent the whole circle. They learn to respect, to consult, to aid each other. A habit of mind is formed which lasts through life, of which the attributes are freedom,

equitableness, calmness, moderation, and wisdom.

I cannot lay all the blame on my colleagues, as I believe the Administration and the Faculty are at times as guilty and as apathetic as the students, but we would all do well to read Newman's book as often as necessary, to keep in our minds the real goals of a university.

I cannot for my life perceive how silver and china will aid any one of the students here to gain insights to knowledge or appreciation of wisdom. But had those funds been used to provide the compensation for a Visiting Lectureship, or a Distinguished Speaker's Fund, both the Chancellor's goal, (of creating community awareness and appreciation of UNO), and my goal might have been met.

Among my graduate student colleagues, I perceive solutions as well. If the Graduate Student Association could become an active, inter-disciplinary, knowledge-seeking and knowledge-sharing organization, where graduate students from all departments would come together to generate and discuss ideas, then we might be one step closer to Newman.

And finally, if the Faculty could unboogie themselves from the "business of living" long enough to recapture the spirit of knowledge that directed their lives at one time, and that made their lectures exciting and rewarding for them and their students, then too, would we be making progress in

a way not measured by buildings or enrollments, but by the human love and understanding that stems from true knowledge.

Respectfully,
Pamela Sue Lind
Graduate Teaching Assistant
UNO English Department

On Parker

Dear Editor:

After reading the article entitled "Student President Finds Promises Hard to Fill" in Wednesday's paper, I felt compelled to address myself to what Student Body President Dave Parker said.

Let me first refresh your memory. The article dealt with the campaign promises of Parker this last spring. I have failed to mention the V.P. since she has devoted most of her time running away from issues, and not talking about them.

My opening cheap shot is that we should never have elected Parker. But a lot of us were impressed by the words his campaign manager put in the attractive captain's mouth. He has failed us miserably by siding with the administration on every issue or, barring that, taking no side at all when the Senate has asked for something to be policy.

Never before has a president gone to school full time in the summer, but Parker did. Three students from UNO went to a National Convention this summer to learn more about student services; Parker went to Acapulco.

I don't mean to sound as if Parker didn't do anything over the last six months, but as a past Speaker of the Senate, and the man who wrote Parker's campaign platform, I must genuinely apologize to the student body. Because this Frankenstein creature some of us helped create has moved student government, in one lurch, back to the dark ages.

J. C. Casper

Impeachment

Dear Editor:

In light of recent events concerning the removal of high ranking officials in and near the Department of Justice, I believe some clarifying observations on the topic of impeachment are in order.

Article II, Section 4 of the U.S. Constitution reads in part: "The President . . . shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors." Thus, impeachment is a process that is separate from the bringing of criminal charges in a court of law. Congress, which exercises the power of impeachment, can only remove officials from office. Any punishment for law violations must be determined separately by the judicial branch of government. Thus, it is clear that the President may be impeached and removed from office for actions that might not constitute the basis for a criminal conviction. It seems clearly evident that the phrase "high crimes and misdemeanors" includes that which is not confined to criminal activity. On this basis, Mr. Nixon appears vulnerable to a *bona fide* impeachment motion against him. The removal of Special Prosecutor Cox by the President contravenes earlier statements by the President to the effect that the Special Prosecutor would have absolute authority to pursue his investigation of the Watergate episode to whatever location the facts determined. As the investigation focused upon the White House itself, the President acted to terminate further inquiry by Mr. Cox thus placing the President effectively beyond this criminal investigation.

At the present time, President Nixon is in violation of the order of the United States District Court for the District of Columbia. This is a clear and

flagrant violation of a lawful court ruling that, if done by a private citizen would constitute grounds for a conviction of contempt of court. Only if the premise of presidential immunity to the law is accepted can Mr. Nixon be seen as having acted properly. The impeachment section of the Constitution clearly indicates that every person, including the President, is bound by the law.

For the reasons described above, and for others far too numerous to enumerate here, I am convinced that there exist sufficient grounds to institute impeachment proceedings against President Richard Nixon.

Jim Riley
Asst. Prof. of Pol. Sci.

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The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 668, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch with frequency discounts available.

Represented for National Advertising by National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N.Y. 10017

S.P.O. Presents

Bed and Board.

October 28 — Gene Epp. Con. Aud.

7:30 P.M. — Admm. 25c

A Film by Francois Truffaut

Partially funded by the Student Government Association

Application for Aid Open to All Students

Don Roddy, financial aid director at UNO, emphasized that anyone who thinks they might have a chance to obtain aid should contact his office and apply.

"Anyone is eligible to make application for consideration," he said. "Students can fill out an application and submit a confidential financial statement."

Roddy said the financial situation of a dependant's family, or of the person himself if he is not a dependant, determines whether aid is granted.

Three criteria have to be met before a person is eligible to receive aid, Roddy said. First, a person has to be a student at UNO. Second, the student must demonstrate a need through the financial statement. Third, his office must have the funds available.

Students can receive any of three types of aid, Roddy said. The Supplemental Educational Opportunity Grant is an outright gift of financial aid, and usually goes to those with the greatest needs.

National Direct Student Loans are lent to the next most needy students, Roddy continued, and these must be paid back, with small interest, after the students are out of school.

Finally, students may be eligible for the work-study program. Roddy said all the applications are studied impartially to determine which students are to receive financial aid.

"We don't even look at the names as we go through the applications," he said. "And there are no two situations alike."

Roddy said with the financial situation as it is in colleges today, it's getting harder to take care of the middle income student.

"Under the present regulations for receiving aid," he said, "it's hard for the middle income student to show need. But the cost of education is continually rising."

The aid director said he feels the federal government is going to have to make direct grants to institutions in the future to supplement tuitions.

"I see the state as having to help in the future, too," he said, "because the costs are becoming too high for students to pay without assistance."

Free Services Offered

The services and the coffee are free at UNO's Women's Resources Center.

Sandy Baxter, a staff member in the center, emphasized that the office provides, free of charge, information on all aspects of interpersonal relations for men, women and couples.

The center offers, she said, peer assistance and support, information and materials, a referral service, education and rap sessions. The last three refer to planned parenthood.

The center will sponsor a session at night each week with

speakers from Omaha's Planned Parenthood Association talking on "Our Bodies — Ourselves."

Baxter also encouraged men to take advantage of the services offered by the center. She said if enough interest is shown, a special session may be held for men concerning questions of pregnancy and birth control.

The Womens Resources Center is open Monday through Friday from 8:30 a.m. to 4:30 p.m.

"We want everyone to know we've got free coffee here, too," Baxter said.

bulletin box

Counseling

The director of the Counseling and Testing Center, Dr. Gale Oleson, reminds students that the center is open from 5:00 to 7:00 p.m. for students who cannot reach a counselor during the day.

Oleson said a counselor is available during these hours for anyone who needs help. Testing is also available at these times.

The Counseling and Testing Center is in Admn. 213, telephone 554-2409.

Cycled Cards

The UNO Biology Club announced it will be selling Christmas cards this year made from recycled paper. Sales will begin Nov. 26 in the Student Center.

Photographers

Entries in the photography contest being sponsored by the UNO Biology Club will be accepted until Friday, Nov. 9, at 5:00 p.m.

Entries may be submitted at the Biology Club mailbox in Rm. 114, Allwine Hall. Persons submitting entries are reminded by the club to submit negative and print together with an official entry blank.

Winners and runners up in the black and white and color divisions will be featured in a display.

Councilman

City Councilman John Hlavacek will be in Dining Room D of the Student Center Wednesday at 11:30 a.m. to answer questions from faculty and students.

Hlavacek's appearance is being sponsored by the UNO Young Democrats.

Energy Series

The energy-environment quadry will be presented in a workshop series of 12 sessions at UNO running from Oct. 29 through Nov. 1.

The series, to be conducted by Atomic Energy Commission representatives, are free to the public. They're scheduled at 9:00 a.m., 2:00 p.m. and 7:30 p.m. for the four days in the Eppley Conference Center.

Bio Honorary

The Biology Club announces that second semester sophomores, juniors and seniors can contact the club if they are interested in becoming members of Beta Beta Beta, a Biology honorary.

GSA Voting

Elections for the Graduate Student Association will be

held on Nov. 1 and 2. Voting will take place opposite the information desk in the Student Center.

Anyone wishing to nominate candidates for office may turn the names into Graduate Dean Elton Carter's office.

UNICEF

About 50 UNO students will solicit donations for the United Nations International Children's Fund (UNICEF) on Halloween night, Wednesday, Oct. 31.

Members of Sigma Kappa sorority will ring doorbells in the Regency area from 6:00 to 9:00 p.m., according to the drive's chairman, Vivian Hix.

SGA Positions

Student government officials have announced that numerous positions are open in student government including five Senate seats.

Three spots for the Graduate College and two for the College of Education are open on the Senate and will be filled by appointment.

There are also positions open on the Regent's Advisory Board and the Legislative Liason Committee. Anyone interested in any of these positions can apply at the Student Government office, Rm. 232 of the Student Center.

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At Noon

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October 26

Gene Epp. Con. Aud.

7:30 p.m.

Admm. 25¢

A film by
Francois Truffaut



Partially funded by the Student Government Association

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Skid Row Johnny
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For our 50's costume
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9-1 Tuesday, October 30th

Prizes given for best 50's costume

STAN CARTER'S RIGHT TO OPEN

There is the loneliness, and the incredulity. When they are being murdered, they cannot believe that NOW is the end of their entire life. They cannot believe that no one will come to help them. But no one comes. And that is why they feel so terribly lonely. There is no one there but me. And I am killing them.

I killed that 17-year-old girl in Council Bluffs. I killed that girl in her house in West Omaha. I killed that girl they found in the Elmwood Park ravine years ago.

Girls are nice things. I like (having intercourse with) them, which is what they were made for. I hate the ones who try to stop me, cause it's a man's right to (have intercourse with) a girl if he wants. Sometimes I drag them off the street into my car, sometimes I jump out of the bushes in the park and get them, but my favorite method is to find ones who are home alone.

I cut the phone lines to the house so there's no chance of them getting help, then break in and catch them asleep in their beds. One time I (had intercourse with) a girl, then let her watch while I did it to her mother.

A girl should want to (have intercourse). That's what they're supposed to do. If a girl fights, and might get a man into trouble, he has every right to kill her. It's her own fault.

I saw this good-looking girl coming out of the library. The Man wasn't anywhere in sight. I grabbed her and dragged her into my car and took her to a nice, deserted place where we could be alone and where she'd do the trick or die.

I tore off her clothes and (had intercourse with) her. She was crying so I punched her in the face. She wouldn't stop crying so I took out my lucky piece of barbed wire and wrapped it around her neck.

I thought I heard an insect buzzing around, but the droning sound got louder, turning into a growl, then a roar. I looked up, dropping the barbed wire.

I was startled to see a big black shape coming out of the sky. Two stuttering flashes erupted from the shape. I heard the hammering of machine guns and the ground on either side of me was riddled with the bullets. I hadn't known OPD had a helicopter! But here it was, big as life.

I ran like hell, but the 'copter was still behind me. It passed overhead, and banked around for another pass. For a moment, I could see it clearly in the sky, could see the three wings, one on top of another. It wasn't a helicopter!

Then the moonlight caught it momentarily, caught the red color of the fabric, caught the struts and glinted off the wiring, caught the spinning propeller, caught the leather helmet and glinted off the goggles of the pilot.

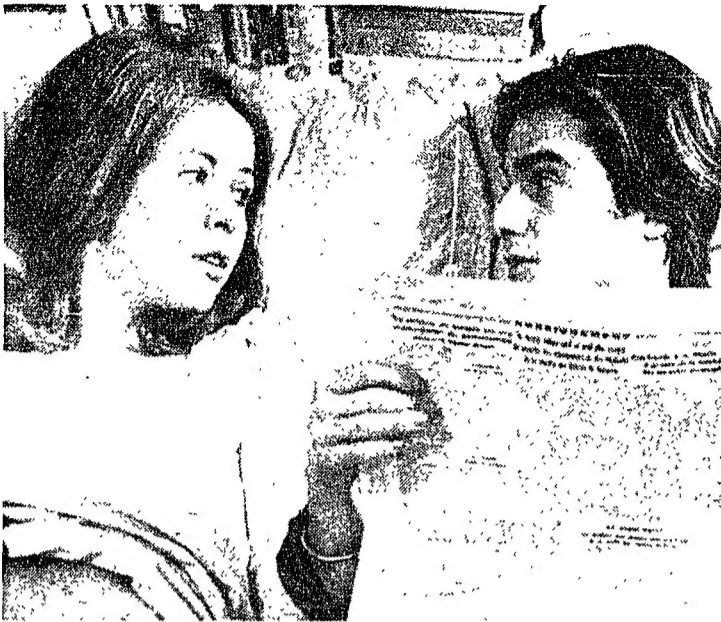
I ran like hell, the plane coming in low for another pass. I nearly ran into the cruiser. I told them about the triplane, about the girl, about the barbed wire. They had surprised looks on their faces. They hadn't been expecting me — they'd been checking for illegally parked cars and said I was miles from where I said the girl was.

I wasn't too worried as they handcuffed me, read me my rights, and put me in the cruiser. If showing my bank balance didn't work, I'd talk to the judge and the psychiatrist and they'd say they loved me and kiss me on the crotch and I'd get out again "cured" and go back to where I'd left off with that girl in the field.

The policemen hadn't seen or heard the plane. I was glad it was gone. But then I looked up and there it was again! Coming in fast and low. I could see the eyes of the pilot. He was looking right at me, his eyes cold, his lips tight together.

The first small burst ensured I'd never rape anyone again. The next burst made sure I'd never run again.

He just fired the final burst.



A scene from "Bed and Board."

Two Truffaut Films for This Weekend

The SPO film committee's foreign director for October is French filmmaker Francois Truffaut.

The two movies selected as representative of the artist are *Two English Girls* and *Bed and Board*, both produced within the last five years.

The first movie, which will be shown on the Conference Center Auditorium tonight at 7:30

p.m., is quite similar in plot and technique to an earlier Truffaut favorite, *Jules and Jim*. Both stories, incidentally, come from the same author.

The film is built around a love triangle. The girls love the same man and the man shifts his affection from one to the other. This continues for seven years.

Jules and Jim was brought to UNO by SPO two years ago and was well attended. This show promises to be one of the best foreign flicks of the program this year.

The second film, *Bed and Board*, can be viewed Sunday evening. The movie tenderly describes the first year or so of Antoine and Christine's marriage and the problems they encounter.

This film is the fourth, and reportedly the last, chapter in Truffaut's film biography of Antoine Doinel, a character based partially on the director's own childhood and partially on the off-screen persona of the movie's star, Jean-Pierre Leaud.

Both films are well worth seeing and are packed full of detail and observation of the minutiae of life. Perhaps this is what makes them classics.

British Comedy Needs Players

Dr. Edwin L. Clark, Director of The University Theatre at UNO, has announced auditions for *The Constant Wife* by W. Somerset Maugham. *The Constant Wife* is a witty, sophisticated British drawing room comedy and four (4) men and five (5) women are needed for the cast.

Auditions will be held in the University Theatre from 7-10 p.m. Monday and Tuesday, Oct. 29 and 30. Dates of performance are December 14, 15, and 16. Auditions are open to the public and further information may be obtained by calling the Drama offices, 554-2406.

La Scene Twelfth Night

Due to a conflict, Carol Schrader reviewed the late University Theater P

The University Theater production of Shakespeare's *Twelfth Night* last week-end brought an end to a long but worthwhile wait.

UNO Director Fred Vesper returned this fall after a two-year leave of absence and reaffirmed his mastery of the Bard's comedy. The director's last major accomplishment here was *A Midsummer Night's Dream* in the fall of 1970.

Whether Vesper deserves credit for some of the outstanding performances during the show's run is debatable, but certainly he merits a good word for his portrayal of Orsino... a bit stylized in comparison with the rest but highly permissible in this case.

Marianne Young turned in a credible performance of Olivia. Both Vesper and Ms. Young filled in for the originally cast players who were involved in an automobile accident after rehearsals had begun.

By far, the best player of the lot was Jim Fitzpatrick who moulded the modest part of Malvolio into a real crowd-pleaser. Fitzpatrick has a habit of doing this.

I can't really blame the man for taking such license with this character, however. What are sometimes distracting performances from him because of his hilarious interpretations, the reverse was true.

Fitzpatrick also has a tendency toward wasted movement which was not apparent in this part. His was an extremely tight performance, each motion succinct and meaningful.

On the other hand, a usually excellent Lynn Broderick gave only a just-above-mediocre performance as Feste, the clown. She had a lot of good things going

for her such as acting voice and the fitting her character forced expressions sh

Most other players nevolent audience characters. Sir Toby Belch was

Sebastian's twin, Vian Guinan. She was

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A good portion of could be shared with elk. His stage-scapes potentially unavoi

The set was bright edgingly conducive f

Praise is also due M original score. The all and helped ev

the **Normandy**
4824 Dodge

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(no cover)

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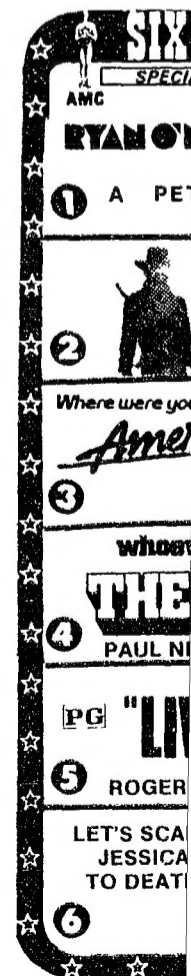
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La Scene Twelfth Night

Schrader reviewed the late University Theater Production. —Charbon
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for her such as acting ability, a good
sing voice and the pleasant, witty air
fitting her character. I tired of the same
forced expressions she wore throughout
the show and her apparent concern that
Fitzpatrick might get more laughs.

Most other players rewarded their
benevolent audience with believable
characters.

Sir Toby Belch was given considerable
e and vitality by Dennis Brown. Maria,
Toby's partner in crime, was merrily and
schievously executed by Jo Gaughan.
Dennis J. Young chose a workable
terpretation of Sir Andrew Aguecheek
and was really quite funny despite some
se throwaways.

Kim Stevens played Sebastian with con-
siderable improvement over past por-
trayals.

Sebastian's twin, Viola, was played by
an Guinan. She was refreshing in the
le and captured the innocent yet
determined demeanor of the lovesick
youth.

Don Hill's Sea Captain and Antonio
are a little nonconvincing, but like
evens, he is showing marked improve-
ment.

A good portion of the play's laurels
ould be shared with set designer Robert
elk. His stage-scape bailed Vesper out
potentially unavoidable blocking prob-
lems.

The set was bright, well lit, and ex-
pediently conducive to such light drama.
Good use was made of the musician's
ea.

Praise is also due Michael Broderick for
s original score. The musicians blended
ell and helped evidence the simple
auty of his work.



Colours

Colours Coming

A Denver-based country-
rock group, Colours, will
appear this evening in the
Coffeehouse sponsored by the
Student Programming
Organization.

Colours' music, if it must be
categorized, would come under
a heading with Loggins and
Messina, Eagles, Stephen Stills'
Manassas, and the Byrds.

Original Song

The bulk of their material is
original with all the members
contributing.

The four-member group in-
cludes John Gable on lead gui-
tar and vocals, Jim Ratts on
rhythm guitar and vocals, and
Marc Parker on stand-up bass
and cello. There is also a
drummer with the group.

One of the strongest, most
distinctive points of the group's
music is their arrangements
which constantly surprise the
jaded ear with fresh, innovative

points of view.

Versatile Group

Colours has a talent not only
for developing the full potential
of their own songs, but for in-
fusing other artists' material
with new meaning and excite-
ment.

The use of three lead
vocalists allows the group a
wide range of vocal effects and
interpretations. This combines
with Parker's moody bass and
cello and the group weaves a
tapestry rich in style, contrast
and variation of texture.

Colours has had tremendous
success in college concerts all
across the country, and have
received encores and standing
ovations as the opening act for
such artists as the Earl Scruggs
Revue, The Nitty Gritty Dirt
Band, John Hartford and
Freddie King.

Coffeehouse admission is
50¢ and coffee, tea, and peanuts
will be served without charge.

Wilson Hosts PBS Special

Comedian Flip Wilson will serve as host on the special pro-
gram, "Wrinkles, Birthdays and Other Fables," Monday, October 29
at 7 p.m. on the Nebraska ETV Network.

The program is designed to add a new, humorous and informa-
tive look at a largely shunned subject while exploding myths and
stereotypes associated with the elderly and growing old. The pro-
gram, which is being produced by the Public Broadcasting Service
for over 240 PBS stations, will use light sketches, blackouts, musi-
cal numbers and zany dialogue and a song made popular by the
Beatles, "When I'm 64." Wilson will perform the famous old Burt
Williams number, "Nobody."

Wilson will be joined by a stable of stars including Rose Marie,
Sue Ann Langdon, Barbara Feldon, Art Linkletter, Dick Patterson,
Joan Darling, and John Fink.

A special half-hour program produced locally by the Nebraska
ETV Network will follow the hour-long "Wrinkles" program to give
perspective to the issues raised by the national PBS show.

'Grain' Takes Entries

The 1973/74 *Grain of Sand*,
UNO's literary magazine, has
announced that the editorial
offices of the publication will be
open for submissions of
writings on Nov. 1.

Submission is open to any
Omaha or Omaha-area resi-
dent. Original poetry, short fic-
tion, plays and literary essays
will be considered. Payment will
be made in contributor's copies.

All manuscripts must be
typewritten, double spaced,
clean copy in order to be con-
sidered. The author's name and

address must accompany all
submissions. Those wishing
manuscripts returned should
submit a stamped, self-
addressed envelope.

Submissions will close Feb. 1,
1974. The projected date of
publication is May 1, 1974.

Entrants can submit their
entries by mail to: The 1973/74
Grain of Sand, UNO, Annex 21,
Box 688 Downtown Station,
Omaha, Nebraska 68101.

Debators on KYNE

Intercollegiate Debate series
begins on Channel 26. UNO and
Miami of Ohio students kick off
the KYNE debates to be tele-
cast every Monday at 9:00 p.m.
beginning October 29.

The college debators will
contest the resolution: The
Federal Government should
control the supply and utiliza-
tion of energy in the United
States.

Thoreau Jailed In Opening Play

The first play of the Studio
Theatre season will open for
weekend performances Oct.
26-28 and Nov. 2-4 at the
Omaha Playhouse.

Associate Director Nancy
Duncan has chosen the
Lawrence-Lee vehicle "The
Night Thoreau Spent in Jail."
The play concerns itself with
Thoreau's term in jail for re-
fusing to pay taxes to support
the Mexican war.

Four UNO students are in the
cast: David Birge, Scott M'Quin,
Pat Connor and Kathy Sulli-
van. Friday and Saturday per-
formances are at 8:30 p.m. and
Sunday performances are at
7:30 p.m. Student tickets are
\$1.50.

'Energy Game' on 26

KYNE-TV, Channel 26, will
carry the U. S. Atomic Energy
Commission Citizens' Work-
shop on "Energy and the
Environment" to be held at the
UNO campus Monday through
Thursday, Oct. 29 through Nov.
1.

The workshop telecast, to be
called "The Energy Game: How
Long Can We Play?" is
scheduled for 9:30 p.m.
Wednesday, Oct. 31, but UNO
students and faculty and
Omaha citizens are invited to
attend any workshop session,
afternoons and evenings of the
four day shift.

AEC Chairman Dixy Lee Ray
will open the sessions by video-
tape while William L. Beck of the
Oak Ridge (Tennessee)
Associated Universities will be
on hand to conduct the ac-
tivities.

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American Graffiti PG

whoever he is he's not what you think.
THE MACKINTOSH MAN PG
PAUL NEWMAN

PG "LIVE AND LET DIE"
ROGER MOORE

LET'S SCARE JESSICA TO DEATH PG
Mia Farrow Rosemary's Baby PG

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Band News
(no cover)
Happy Hour
Every Fri. 4:00-7:00
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Dirt Cheap
in Lincoln

UNO, West Carolina Meet for First Time

The Mavericks face the Western Carolina University football squad tomorrow night in the first meeting between the two schools.

The Carolina Catamounts posted a fine 7-2-1 record last year and surprised a lot of people when they finished eighth in the Associated Press Small College Poll.

Seventeen of last year's 30 lettermen returned this year. The solid defense that caused a record 42 opponent turnovers last year, returned almost intact this year having lost only one starter.

Linebacker Steve Yates, a 6-3, 228-pound junior and second team AP Little All-America in 1972, leads the defense along with fellow linebacker Joe Hunter, tackle Keith Gosnell, end Rod Herlong and backs Alan Stubblefield, Mark Callis and David Rathburn. All are two-year regulars.

At the beginning of the season, Coach Bob Waters was looking for a quarterback to fill the shoes of last year's dependable Hal Mote. In two seasons, Mote threw for 3,400 yards.

Waters found a good replacement in Phil Dietz. After the first five games of the season, Dietz has a completion record of 63 in 120 attempts for a total of 1043 yards.

When the season started, four regulars were missing from the offensive line. The line had to be rebuilt around veteran center Mark Ferguson, tackle Mitch Myers and tight end Mike Green, a converted tackle.

Western's receiver corps, among the nation's finest last year, returns intact. Split end Jerry Gaines and flanker Eagle Moss both are in their third year of play. Gaines has hauled in 95 passes over the last two seasons for a respectable 2,186 yards. With five games under his belt this year, Gaines has 417 yards in receptions but he fractured his right hand in the Western Kentucky game. The Cats lost that game 45-7, but they bounced back in their encounter two weeks later with the University of Tennessee-Chattanooga, winning 14-0.

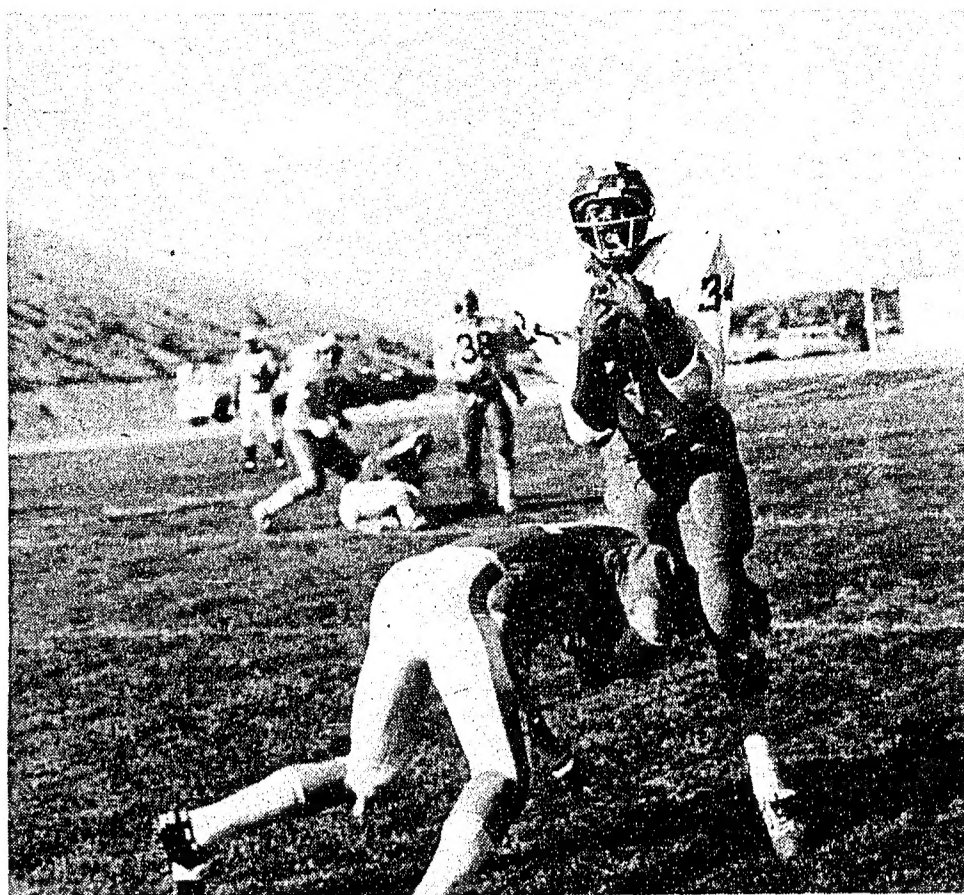
At the start of the season, Western had five players competing for the backfield spots. Tailback David Hackett was the workhorse last year gaining 756 yards on the ground. He was challenged for the position this year, however, by Herb Cole and Jerry Siler. After five games this season, Hackett has done most at the position, gaining 335 yards.

Fullback Jeff Kirwin has carried the ball 19 times for an aggregate of 75 yards.

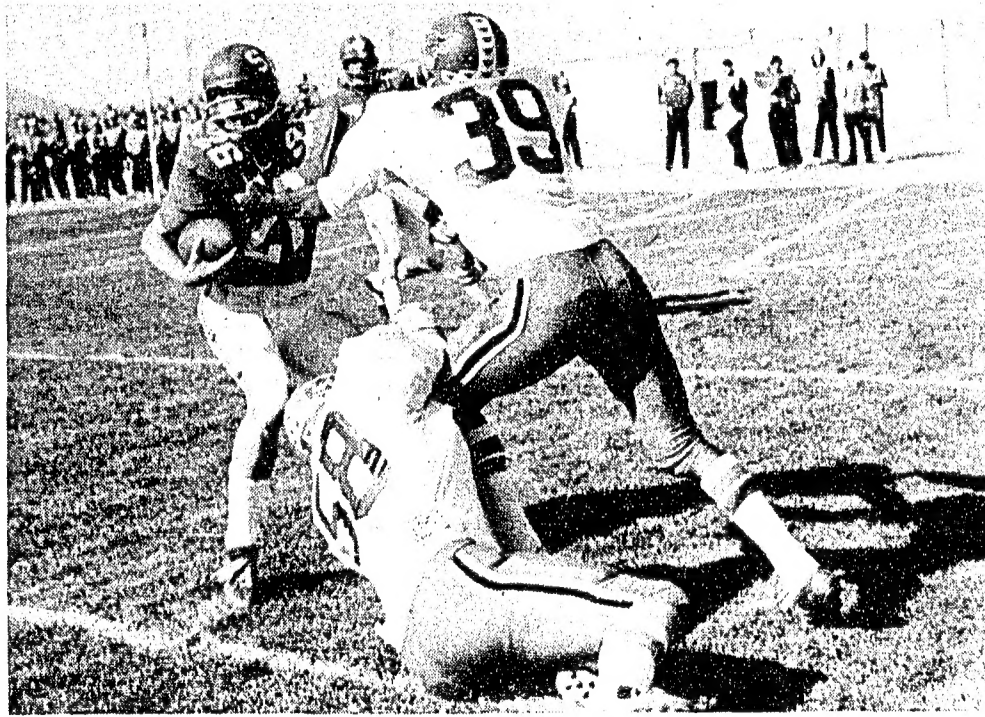
Clearly, the Cats are a passing team this year. They will present a tough test for the Maverick secondary.

In the four years that Coach Waters has been at Western, he has compiled a record of 26-12-1. So far this year, the Cats have finished the first half of their season with a 2-2-1 record. The second half got off to a good start when they downed UT-Chattanooga.

Tomorrow night's game is in Rosenblatt Stadium and kickoff is at 7:30.



UNO receiver Art Anderson (34) catches a pass in last Saturday's loss to Southern Colorado.



Maverick defenders Tex Johnson (39) and Scott Mitchell (58) stop Indian Randy Gloyd (26) inside the ten yard line.

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Next week's schedule:	
Oct. 29—Spooks vs. Lambda Chi	3:30
Theta Chi vs. Patriots	4:30
Oct. 30—Primo vs. Pikes	3:30
NADS vs. Pi Kappa Phi	4:30
Oct. 31—Shooting Rocks vs. TKE	3:30
Indians vs. Collegiate Vets	4:30
Nov. 1—Raiders vs. Patriots	3:30
Buds vs. Aces	4:30

Classes, Money Force Gonzales Out

by Dave Smedley

Phil Gonzales, an NAIA wrestling national champion for the last two years, is no longer a student at UNO.

Gonzales, a wrestler in the 126-pound class, dropped all his classes last spring semester. According to wrestling coach Mike Palmisano, Gonzales was having trouble with his classes so he dropped out of school after the NAIA National Championships.

Class Attendance

Palmisano said, "Phil's big problem was class attendance. He was really lax in his class attendance. I don't mean just one class but all of them."

Gonzales re-enrolled for classes this Fall but Palmisano said he dropped out of school in about the third week of September. Gonzales' younger brother, Frank, was also registered at school this fall. He too was slated to wrestle for UNO.

Palmisano said that both Phil and Frank dropped out of school at the same time. He indicated that of the first ten days of class this semester, both Gonzales brothers had missed seven days in actual class attendance. Palmisano said, "I understand they went to see their sister in Kansas City. There were some family problems down there."

As Palmisano understood it, Phil was taking twelve hours of classes this semester and already he was running into problems. He said that Frank wanted to go to California (the mother of the brothers lives there) and evidently, when they came back from Kansas City they left Omaha. Palmisano stated that they didn't inform him that they were dropping out

of school. He understands them to be in California. He hasn't heard from them since they left.

Both men are graduates of Boys Town. Phil's wrestling coach at Boys Town, Scott Clark, said that he was surprised and quite disappointed to hear that Phil had left UNO. He said, "You don't lose a two-time National Champ without hurting. When Phil and Frank



Phil Gonzales

left, I was in Texas. Phil called the house and said he was unhappy with the situation at UNO." Clark said that Phil is now living in Santa Anna, Cal. with his mom and he thinks that Phil is going to UCLA and that Frank is going to a junior college.

Personal Problems

Both Phil and Frank Gonzales were reached last Saturday. Phil was at first reluctant to talk about his dropping out of school. He explained, "It was one of those personal problems between me and the coach. Financially I was getting pretty messed up. I was told that I would be receiving

room and board money. When I came back to school in the beginning of the semester, Coach Palmisano told me to go the Prom Town House to live. The next thing I know, I got billed for the room. He didn't tell me that I had to pay and I didn't have the bread, so things weren't working out too well."

Phil said that he approached Palmisano on a number of occasions concerning the bill and he said, "I was tired of getting the same old run around. I was tired of listening to the same old things over and over."

Eligibility Questioned

According to Palmisano, the "same old things" referred to the problems over Gonzales' eligibility that arose after he dropped out of school last spring. Palmisano said that Phil was supposed to go to summer school this year, to make up the hours he had dropped. Gonzales didn't and, as a result, his eligibility was put into question.

Palmisano explained that he didn't know Phil would be returning to school this year until July. By that time, Palmisano had distributed the scholarship money at his disposal and he explained that he had trouble just getting the \$200 for Phil's food allotment during wrestling season. As it was, Palmisano said, Phil would have his tuition, fees and books paid for.

Phil admitted that he was having some problems with his classes, but he said he was under the impression that he was eligible and that he would

be getting a full ride at UNO this year.

Phil's brother Frank is now attending Santa Anna Junior College. Referring to the situation at UNO, he said, "I thought I was going to be getting everything, but it wouldn't come up until wrestling season started."

Concerning his brother, Phil said, "Palmisano told him that he would be getting everything, but the same thing happened to him."

Palmisano said, "Frank got the most of the newcomers. He was to get tuition, fees, books, rooms and meals."

Phil seemed upset because he wasn't getting his room paid for. He said, "I kind of thought I'm out on the mats producing for him and I figured if he really wanted me that bad, he'd do the same for me."

A Real Winner . . .

Reflecting on Phil no longer wrestling for UNO, Palmisano said, "It hurts because the kid was a real winner. The problem is, when you go to work you don't get your paycheck without doing a good job. The same holds in school; you have to do average with your class work if you want to wrestle. Phil wanted to wrestle, but he didn't want to attend class."

Gonzales would like to return to UNO when he gets financially set. In the meantime, he has a job in California and is working out for AAU competition. He is not going to UCLA.

UNO Harriers Try for Fourth Victory

by Kevin Carolan

The UNO Cross Country team hosts Nebraska Wesleyan this afternoon at Elmwood Park.

It will be the second home meet of the season for the Maverick squad and they will be trying to improve on their 3-2 record.

Based on past performance, the UNO team is slightly favored in the meet which will be run over a five mile course.

Nebraska Wesleyan has an outstanding runner in Cliff Karthaus who last week ran second to Dan Cloeter (Concordia) at the Westmar Invitational. Karthaus' time for five miles was 24 minutes, 50 seconds. The Maverick's top finisher last week was sophomore Jack Schroer who could do no better than eleventh place. Schroer's time was 25 minutes, 37 seconds.

Schroer and Karthaus have met four times this season and Karthaus has beaten young Schroer on all four occasions.

Behind Karthaus is Jim French, Andy Aiken, Joe Nene-man and Paul Luke.

UNO will rely on Tom Mahr, Lance Herold, Bill Melton, and Bob Garcia to improve on last week's efforts.

In meeting four times this season in invitational competition the Mavericks have placed higher than Wesleyan in three out of four outings.

The meet is scheduled for 4:00 p.m. today at Elmwood Park and will be run over the five mile course.

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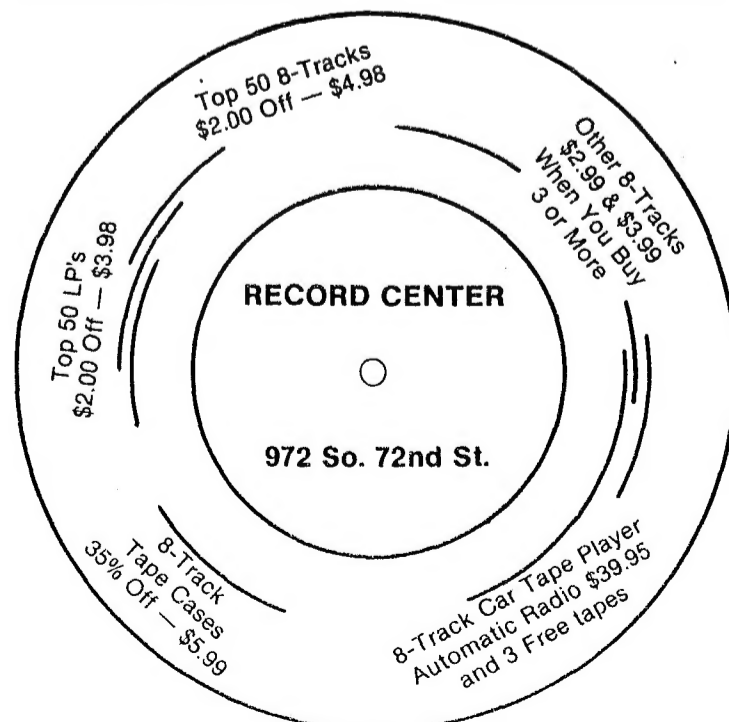
Fri. & Sat. nite

Shotgun at the Summit LOUNGE

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393-9634

Don't miss the Hellish Halloween Party
Wednesday (lots of prizes)



Correction

For those of you who read an article in Wednesday's Gateway entitled "Pikes May Take It", there is a qualification that should have been included in the story but wasn't.

The "unique form of football" that the Pikes are almost champions of is knee-tackle football. Due to an oversight, this fact was not included in the story.

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Classifieds

The Gateway offers free classified ads to all UNO students, staff and faculty. Ads must be typewritten, 25 words or less, and delivered to the Gateway office, Annex 30. Ads will run the Wednesday and Friday following the week they are submitted and then discontinued. Anyone wishing their ads to run more than the two issues must re-submit them each week. Off-campus classified ads cost \$4 to run the two days. The Gateway reserves the right to reject any ad.

HELP WANTED

NEEDED IMMEDIATELY! Baby-sit my 4-month-old girl Tues. and/or Thurs. 8:30 a.m. - 1:30 p.m. My house only. 50¢ hr., lunch and breakfast. Call Rita, 551-5105.

A JR. HIGH TEACHER in a low socio-economic area needs help with a debate team. Would only require 1-2 hours a week for 3-4 weeks. This is a good opportunity for Secondary Education majors to gain experience. Call Alan or Katy Kirke at 331-2295.

PART-TIME WORK, \$2.50 per hour, 10-20 hrs. per week. Lab, work and general cleanup. 331-6500, ask for "Carl."

KEYBOARD AND DRUMMER: Two members of the cast of *Hair* are looking for an experienced keyboard person and drummer for a band to start working upon closing of show. Anyone wishing to apply may call Marty, 572-0682, during the afternoon or early evening.

COCKTAIL WAITRESSES wanted part-time, apply in person to Pal Joey's Lounge, Hillcrest Shopping Center, Ralston.

RADIO SHACK, 84th and Center Sts., needs day part-time help for hours between 10:00 a.m. and 5:00 p.m. Employment to last through Christmas and possibly longer. Call 397-7005.

DIVERS: Explore the Bahamas next July. The Calcos Islands offer shipwrecks, fish and shells (virgin diving territory). Reservations accepted now. Call Sunday 453-2952.

FREE ROOM AND BOARD in exchange for 20 hours a week babysitting for a University family. Must be free all day Tuesday and Thursday and Monday evenings. Home less than one mile from campus. Private room with bath on third floor. Must be used to being around children. Job starts second semester. Call Monday, Wednesday or Friday mornings, 558-8987.

FOR SALE

'60 Chevy Impala, runs very well. Has safety sticker, best offer — call 455-4799.
FENDER TELECASTER GUITAR — maple neck, real nice! Must play to appreciate — call now, Pat: 571-5364.

MUST SELL 1964 Ply. Belvedere. Excellent running condition, very clean, automatic transmission, power steering, radio, air conditioner, heater. Reasonable price. Contact Mr. & Mrs. Harlow 291-9137.

350 KAWASAKI AVEGER 1970, good condition, slightly modified. Must sell, price negotiable. Contact Mr. & Mrs. Harlow 291-9137.

IN GOOD CONDITION BUT CHEAP! Webcor reel-to-reel tape recorder, \$25.00 (mono), ladies size 5 roller Derby roller skates, ladies size medium ski jacket and warm-up pants; it's a set — \$25.00. Call Barb after 6:00 at 345-3446.

BRAUN ELECTRONIC FLASH, model F65, AC/DC/rechargeable. Kodachrome II guide no. 56. New \$87.00, used 3 times \$30.00. Capt. Holmes, 294-2965, 291-5122.

1960 VOLKSWAGON BUG, \$175.00, good running condition, new safety sticker, 553-4943.

MORSE 8 TRACK TAPE PLAYER. Like new. Call 397-2179, after 7:00 p.m. Or call 554-2550 during day.

AMPEX 7" TAPE RECORDER, Dynaco stereo pre-amp and basic, several speakers. Any or all, make offer. 393-0688.

JUST IN TIME FOR THE HUNTING SEASON! Brand New model 444B over-and-under 12 gauge. 28-inch barrels, vent rib, new vinyl case. Never fired. One of a kind, sells for \$350 plus, will sell for \$299. Call 334-2199.

10-SPEED SCHWINN SPORTS TOURER, 24-inch frame, orange, best offer. 391-0251 after six.

1971 MGB, A-1 shape, snows, 2 extra wire wheels. \$2400 or best offer. Kessler, Admin. 109 or 712-527-4958 (night).

BUNK BEDS, early American style, maple finish, bookcase headboards, ladder, 2 mattresses and firm foundations with slats, 4 months old, excellent condition, \$125. Call Ken (731-9871) or Ray (345-0588) after 5:30.

LEICA III, 35 mm camera; F 1.5, 50 mm lens. Exc. Cond. 553-7731 or 558-1770.

3-BEDROOM HOUSE — super buy — no down payment. Good condition. Near Holy Cross. 551-5155 or 554-2670.

SMITH CORONA ELECTRIC PORTABLE TYPEWRITER with cover and case. Best offer. Mark. 291-4867.

TWO 700 x 13" WHITEWALL SNOW TIRES. Both mounted and balanced and used one winter. 341-7532.

NIKORON AUTO-35 SLR CAMERA with case and micro flash manual or automatic F setting. Excellent condition — \$60. Call 391-8839 after 6 p.m.

'69 Liberty 'Deluxe' mobile home, 2 bedroom, c/a on \$40 month lot. 365-0790 after 5.

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TYPING, fast and accurate typing at 45¢ a page. Term papers, theses, etc. Please call Shiela at 553-8015 (eve.) or 444-7356 (day).

KODAK Instamatic 60 camera. Call 393-7804.

GIRL TO SHARE APARTMENT on 37th & Davenport. Call 342-3933 anytime between 3:30 and 5:00 p.m. or after 9:00 p.m.

FEMALE ROOMMATE, graduate or upper-classman. Walking distance of campus; \$60/mo. incl. utilities. Call 558-4144 between 5 and 6 p.m.

MISCELLANEOUS

NEED A PAPER TYPED? Accurate, quick service. 551-5155 or 554-2870.

COME TO THE PANEL DISCUSSION on "Local Jails and Prisons" tonight at 7:30 at the Lay Apostolate Center, 701 N. 40th St. Sponsored by Young Democrats.

FOUND IN LIBRARY: Lower portion of corduroy pants. Also one trench coat. Can be picked up at Campus Security.

LOST: UNO red datebook, 5x8. Lost Wednesday, Oct. 10. Call Mark, ph. 291-4867.

WHOEVER TOOK THE COAT from the Pep Bowl during the game Thursday, Oct. 4, keep the coat. Just return the rings to *Lost and Found* in the Student Center.

FOUND: Watch in Admin. 289. Owner may claim same by calling Prof. Huggins and identifying it, ext. 2570.

NEED HELP PAYING THE RENT? If you are renting a house close to school and could use one more roommate, please call 453-3078 after 7 p.m. and ask for Harry.

TO THE PERSON WHO FOUND 3 ENVELOPES of letter stencils in the bookstore, please mail them to the Elementary Education Department.

WILL TYPE YOUR TERM PAPER... fast, accurate service... free pick-up and delivery on campus... 40¢/page for straight typing... 50¢/page with minor corrections... extra for tables, carbons, or if I can't read your writing... call 328-2030.

Registration

(Cont'd from Page 1)

compounded when the excess class cards were not available until after final registration.

According to Patach the cards were returned to the Registrar on time for final registration but that "the Registrar doesn't always put the cards back in on time."

The contract itself is drawn up each year by Patach, then approved by Dean Blackwell, College of Arts and Sciences, and by Harold Keefover, Vice-chancellor of Business and Finance, according to Patach.

Nineteen Years Ago

Keefover said that the program was initially established by President Milo Bail, approximately 19 years ago.

He stated that there was "no additional premium involved (in the contract), just the regular tuition and fees."

Asked to justify the program as far as the UNO students were concerned Keefover replied, "This is an academic matter that I don't feel competent to comment on. That is beyond the scope of my responsibility."

Dean Blackwell was unavailable for comment but the Associate Dean of the Arts and Sciences College, Richard Lane, agreed that "the classroom space reservations causes an inequity."

"There is no guarantee that UNO students will get a certain class in a given semester," Lane said, "but because of the contract, we have to guarantee seats (for the nurses)."

"We've wrestled with this problem the last two years," Lane said.

He went on to say that if the contracts were stopped, it would be unfair to the hospitals.

Demonstrate Accreditation

"I suspect the hospitals need the contract to demonstrate to the accreditation boards that they can provide the services," said Lane.

One reason he thought it started was because of the

guaranteed enrollment at a time when enrollments were down.

"It is not easy to predict enrollments of the future. There are irrational factors involved," he explained.

Some of the factors pointed out by Lane include unpredictable enrollment gains, subject matter fads where everyone wants a particular course all of a sudden, and large groups of students passing out of a course, English III, for example, causing an overcrowding in English 112.

"The basic solution would be to offer more sections," Lane said. "The problem can be solved at a relatively low cost."

"We will take a hard look at the likelihood of accommodating everyone," Lane stated. "A satisfactory solution will be worked out between the science departments, the hospitals, the University — everyone."

No Protest

Unsuccessful Student Senate candidate John Davis has decided not to protest the recent elections.

Davis said, "I don't feel I should put the other candidates through a special election." But he promised, "I'll be back trying for a Senate seat again in April."

The fifth-place finisher in a field of five, Davis had earlier protested because his name was left off the Arts and Sciences College ballot "through an oversight."

Though his name was later stamped on most ballots, Davis felt he had been treated unfairly.

In explaining his decision not to protest Davis said, "I campaigned on a platform for better use of student fees, and this (a special election) would result in a lot of money being needlessly spent."

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